## Arts and cultural training and learning

2016	Ottawa School of Art, Bronze Casting and Mold Making, Ottawa ON
2016	Canada's Indigenous Peoples, on-line, Mi'kmaq University, Cape Breton NS
2015	Aboriginal and Maori Culture, on-line, University of Melbourne, Australia
2009	Concrete Sculpture, Fleming College, Haliburton School of Art, Haliburton ON
2007	Primitive Ceramics, Toronto School of Art, Toronto ON
2006	Art Conservation Internship, Susan Stock, Metals Conservator, Royal Ontario
	Museum, Toronto ON
2005-06	Degree in Art Conservation, Fleming College, Peterborough ON
2005	Raku Firing, Fleming College, Haliburton School of Art, Haliburton ON
1997	Certificate of Basic Welding, Peterborough Continuing Education, Ptbo. ON
1996	Permaculture Design, Orangeville, ON
1991-95	Bachelor of Arts and Science, Trent University, Peterborough ON

# Artistic and cultural work presented

#### Selected solo exhibitions

Dec. 2023	Past Present Future, ACME Gallery, Peterborough ON
Nov. 2023	La Foret Boréale /The Boreal Forest, Galerie Old Chelsea, Chelsea QC
Dec. 2022	Legends and Myths, ACME Gallery, Peterborough ON
	Marché de Noël, La Fab, Chelsea QC
2015	A Collection of Ceramic Works, House of Earle, Wakefield QC
	Go Downtown, Lola Dot Studios, Almonte ON
2014	Materials which Changed History, Installation, Circus, Peterborough ON
	Material World, Art Gallery of Peterborough ON
2013	Waiting, Installation, New Art Festival, Ottawa ON

#### Selected group exhibitions

2016-23	Art Sale & Exhibition, Biblio Wakefield Library, Wakefield QC
2016-22	Expo de Noël, La Fab (Sur Mill), Chelsea QC
Jan-Mar '21	Present, curated, Art Gallery of Peterborough ON
Oct. '21	Daydreams, Ludmilla Galley, Peterborough ON
Dec-Jan '18	Sisters, Municipal Office Gallery, Mississippi Mills Public Library, Almonte ON
Sept. '17	Dancing in the rain, The Mount Community Art Festival, Ptbo. ON
2012	FutureTense, Artspace, Peterborough ON
	Wearable Art Show, Market Hall Theatre, Peterborough ON
	Waiting: A private communication, Installation, Artsweek, Ptbo. ON
	shop@elevator, Elevator Art Lab, Toronto ON

## Arts and cultural work experience

2006-22	Objects conservator, private practice, Ptbo., Ottawa ON, Gatineau QC
2006-12	Gallery owner, Blue Tomato Art Shop, Peterborough ON
2005-11	Contract art conservator, Royal Ontario Museum, Toronto ON
2003	Visual arts coordinator, Peterborough Arts Umbrella, Peterborough ON
2001-02	Front of house manager, 4th Line Theatre, Millbrook ON

## Teaching

2022-23	Ceramic Instructor, Inuuqatigiit, Ottawa, ON
Oct '19	Ceramic Instructor, Ottawa Coalition to End Violence against Women, Wabano
	Health Centre, Ottawa, ON
Jun '17-19	Ceramic Instructor, Women's Gathering, Rideau Camp, Minwaashin Lodge, Ottawa,
	ON
2017	Ceramic Instructor, Minwaashin Lodge, Odawa Friendship Centre, Northern Youth
	Abroad, Ottawa, ON
2012-13	Ceramic Instructor, School for Young Mothers, Peterborough, ON
2010-12	Ceramic Instructor, Prince of Wales Public School, Peterborough, ON
2010	Ceramic Instructor, Hiawatha First Nations, Hiawatha
1996-01	Mixed Media Instructor, Peterborough School of the Arts, Peterborough, ON

## Awards and community recognition

2023	Ontario Arts Council – Exhibition Assistance
2021	Ontario Arts Council – Artists in Education
2017	Ottawa Arts Council – Neighbourhood Arts 150
2012	Ontario Arts Council – Artists in Education
2009	Fleming College – Howard Shank Sculpture Award

## Artists and community collaboration activities

2017-20 *A Celebration of Community*, creation and permanent installation of 100 clay tiles in a public community center, instructor and facilitator, Arts Network Ottawa, Ottawa ON